State of the Art and Challenges in Crowd Sourced Modeling

Jan-Michael Frahm University *of* North Carolina *at* Chapel Hill



Views of the world



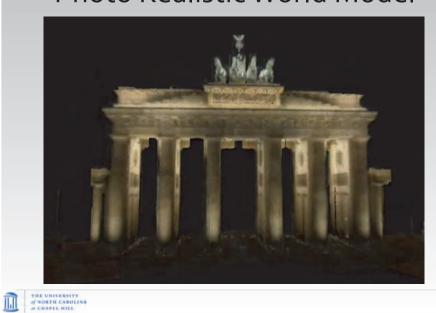
- Street-side panoramas
- Photo-based exploration
- 3D Landmarks







Photo Realistic World Model



Reconstruction from Photos

- Image acquisition: Volunteers?
- Yes millions!
- 45 Billion photos uploaded in 2010



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Challenges for ReconstructionScalability/Speed

Variety of cameras



Challenges for Reconstruction

- Scalability/Speed
- Variety of cameras
- Appearance variability





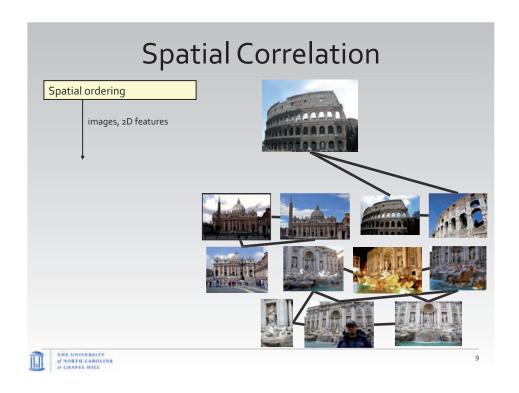


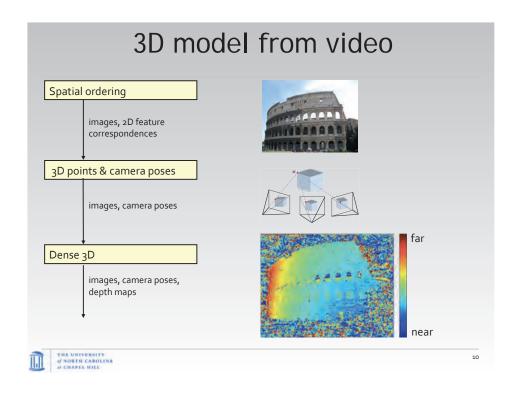
Challenges for Reconstruction

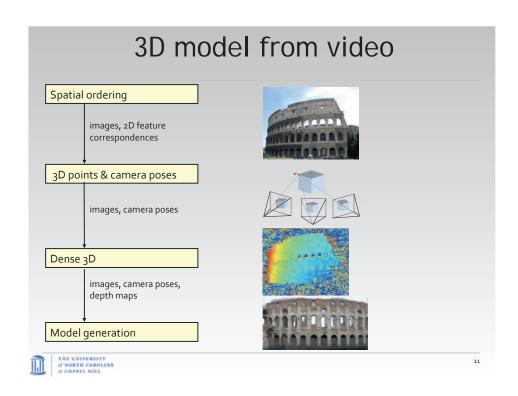
- Scalability/Speed
- Variety of cameras
- Appearance variability
- Resolution variability
- Model completeness
- Location completeness

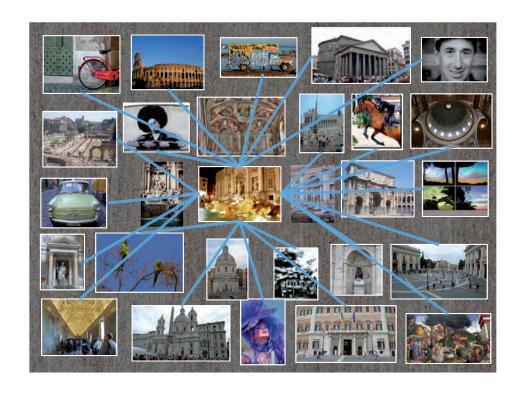


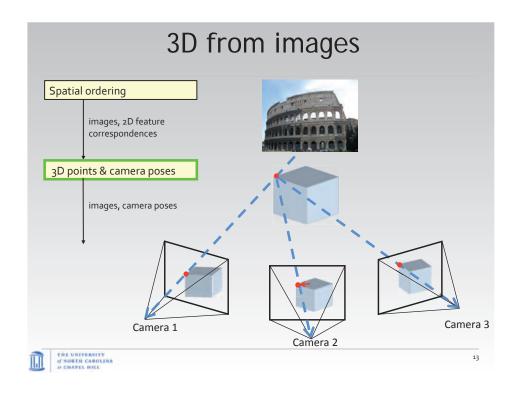


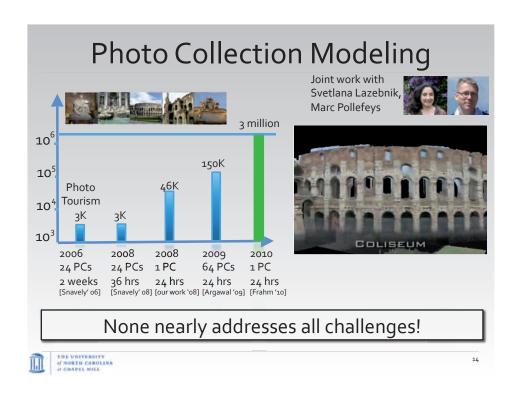


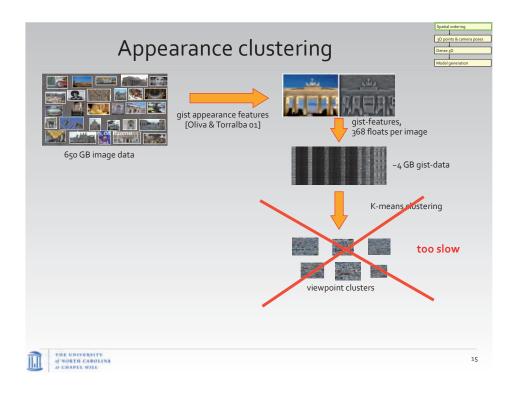


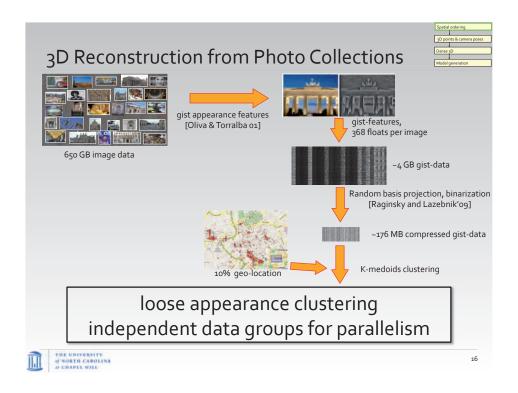


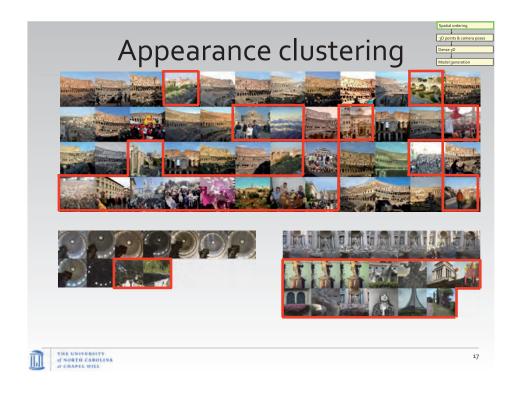


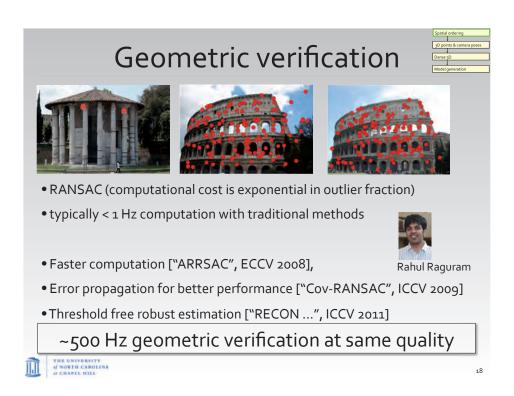


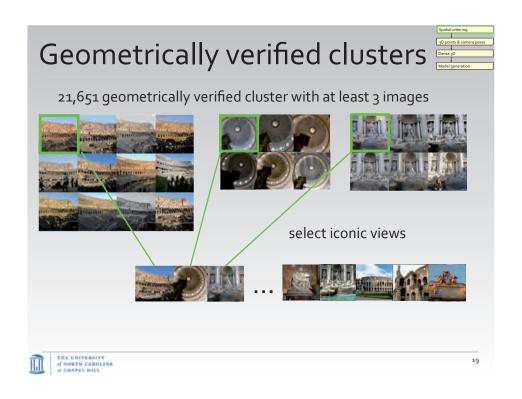


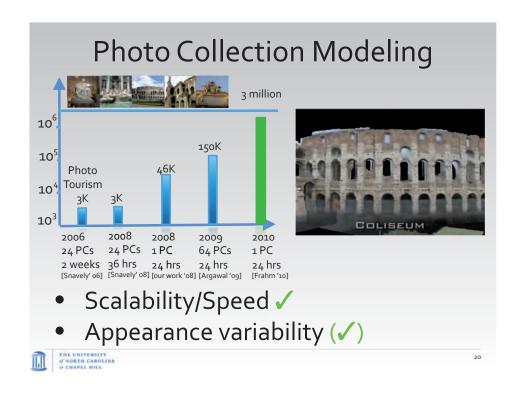


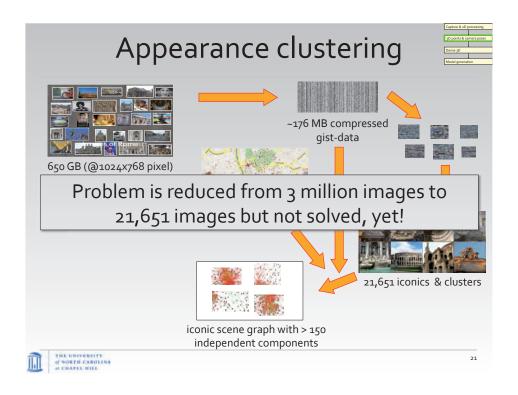


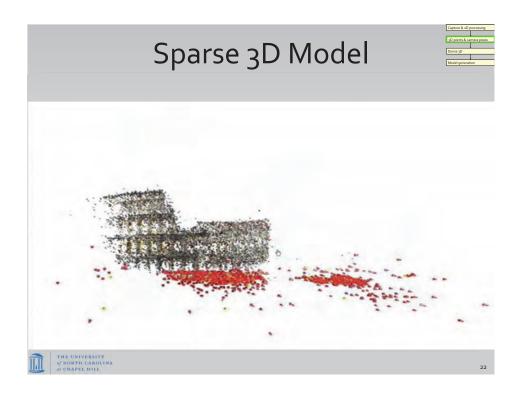


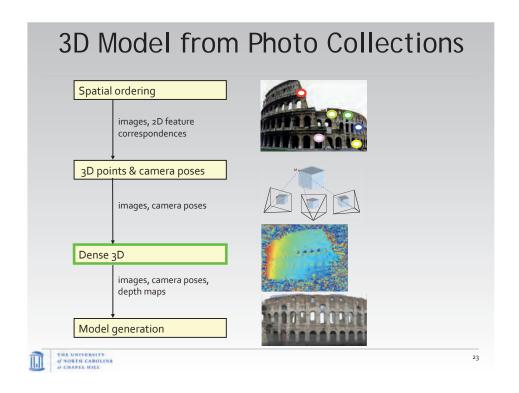


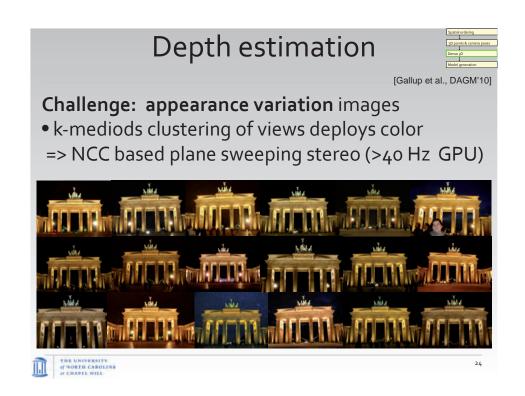


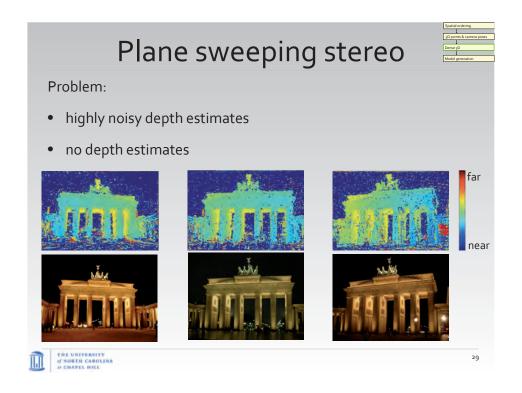


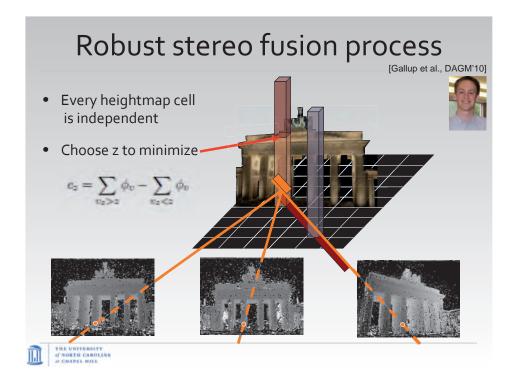


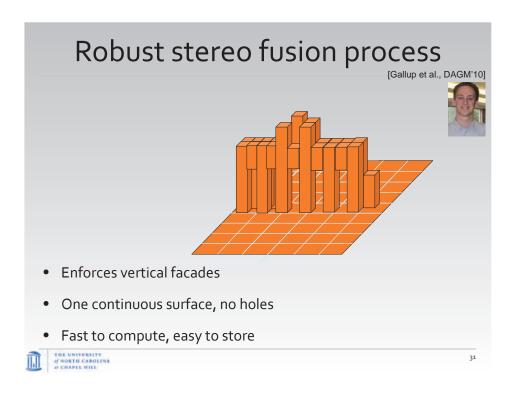


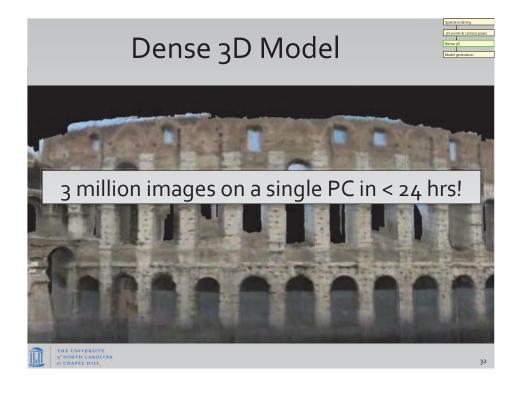












Challenges for Reconstruction

- Scalability/Speed ✓
- Appearance variability (✓)
- Resolution variability (✓)
- Model completeness
- Location completeness

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Future Directions

"Building the world in 6 days"



Dynamic Scene modeling



• Scene understanding







